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Member Newsletter

Northwest Designer Craftsmen Newsletter

April 2022

Remember if you have **member news to submit for the May newsletter the deadline is April 15th**. Please send information in the body of an email (not a pdf or postcard image) to **Judy** at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

April 30th Deadline for Application to NWDC Half Time Executive Director Position
June 30th Deadline Fantasy Footwear Exhibition submission

President's Note

I am so thankful that spring is coming on with blossoms and budding trees, rebirth, and renewal. It's time to bring that feeling of freshness into our lives with all that weights us down in world events—art and nature renews.

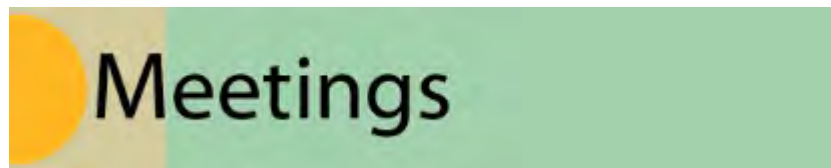
NWDC is blossoming with renewal too. This is our chance to spring out of the harrowing last two years, into a new bright future with a vision for NWDC that having a new Executive Director allows. NWDC can realize the possibilities this infusion of energy brings.

The ED position announcement closes on the 30th of April. (Have you encouraged people to consider the role?) Interviews commence in May! Oh my, we may be able to introduce our new

half-time director at the upcoming events, first in June with the premier of *Lloyd Herman Accidental Curator* Sunday June 26th at the Broadway Performance Hall on Seattle's Capitol Hill, and then at the NWDC Summer Social hosted event at the beautiful Bellevue, Lake Washington home we have enjoyed in years past Sunday July 17th.

August 6th we will have an in-person opening of NWDC's theme exhibition *Fantasy Footwear The Shoe Reimagined* graciously hosted at the gallery of Honorary Members Jim and Ginny Clarke of *Clarke & Clarke Art + Artifacts* on Mercer Island. With restaurants, a wine bar and a sweet treat shop nearby, this event is sure to create some wonderful memories on a sunny, summer Saturday.

Please mark your calendars for the coming events this spring and summer and plan to join the fun. After such a long hiatus, NWDC is in the swing, enjoying the view of all that is ahead.

A horizontal banner with a light green background. On the left side, there is a yellow semi-circle. The word "Meetings" is written in a bold, black, sans-serif font in the center of the banner.

Meetings

NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at nwdcpresident@gmail.com with topics you would like the Board to consider.

A horizontal banner with a bright yellow background. On the left side, there is a yellow semi-circle. The word "Exhibitions" is written in a bold, black, sans-serif font in the center of the banner.

Exhibitions



Beauty Suffers
2011
Inge Roberts

FANTASY FOOTWEAR

The Shoe Reimagined

NWDC 2022 Show—celebrating the shoe!

The path is set for a fantastic NWDC show in 2022—in person at the Clarke and Clarke, Art + Artifact gallery in Mercer Island. Ginny and Jim Clarke are honorary members of NWDC. The show runs from August 6th through September 30th with an opening reception on August 6th. Use your imagination to create footwear in your favored media in a format no larger than 10 by 10" 2D or 10 by 10 by 10" 3D. The show will also be kicked off virtually on the NWDC website in the same format as the NWCraft shows.



Carry Me
Nancy Loorem Adams



Height Of Sweetness
Nancy Loorem Adams

Make a trail in the gallery's neighborhood where six restaurants, a wine bar, and Island Treats are nearby. There will be ample opportunity to leave your footprint in the art world on this fun and fantastical event.



Dorothy McGuinness

The Clarke Gallery has an extensive network, drawing attention from designers and art aficionados. They maintain an online shop and former locations in Scottsdale and Santa Fe.

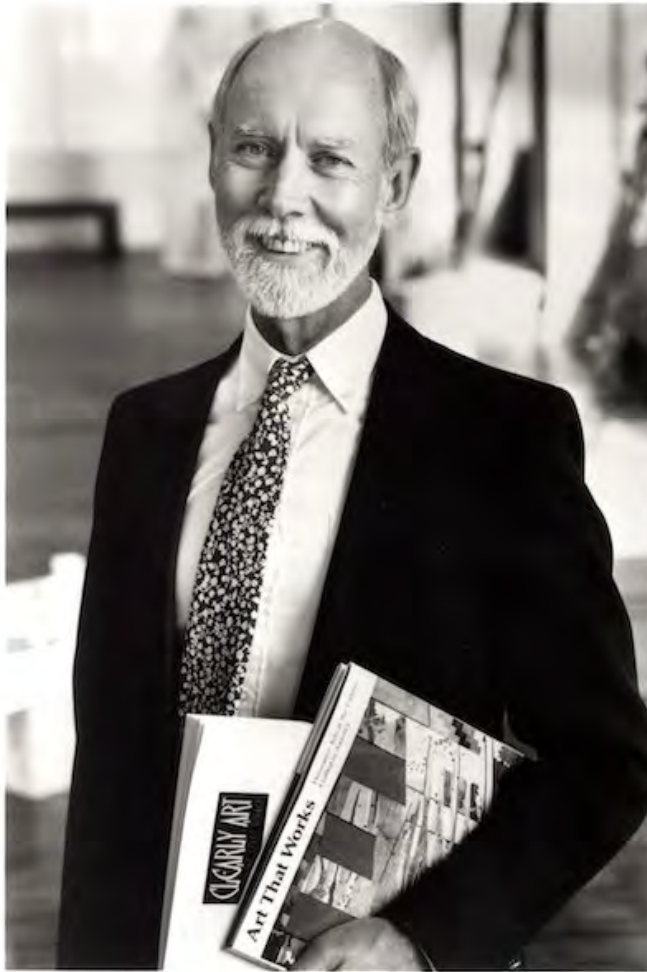
The prospectus is available on the website
at: <https://www.nwdesignercraftsmen.org/members-access>

Entry form to open on April 15th and deadline to enter June 30th.



Announcements

Northwest Designer Craftsmen proudly invites to to the World Premiere of the newest video documentary in the Living Treasures series



LLOYD HERMAN

The Accidental Curator

Sunday June 26th, 2022

2-5pm

Broadway Performance Hall

1625 Broadway St, Seattle 98122

Put this on your calendar - it's free and complimentary hors d'oeuvres and a no-host bar.

The videographers - FIDGET TV- will be on hand for questions and answers, and so will

Lloyd!

Pay parking available behind the theater.

NWDC Executive Director Position

We are pleased to announce this exciting new position! Please pass the opportunity along by telling your art world friends and posting the links below to your social media and blog groups, and/or by emailing the PDF or link(s) to those within your sphere of relationships including arts organizations, networks, and friends. Just copy and paste the information below in an email with your own message if you like. With your help we will find exemplary candidates.

Interested NWDC members are encouraged to consider the position!

NWDC seeks a dynamic, visionary, and experienced leader to serve as half-time Executive Director (ED) to advance the mission and agenda of the organization.

The ED serves as the chief operating officer of NWDC, working closely with and reporting to the President and the Board of Directors.

The full position announcement, qualifications, salary, and application process are available via the following links:

NWDC Website homepage link: <https://www.nwdesignercraftsmen.org/executive-director>

NWDC Position Announcement link: <https://www.nwdesignercraftsmen.org/s/NWDC-ED-Position-Announcement-1-16-22.pdf>

Timeline:

- | | |
|------------------|---------------------------------------|
| February 1, 2022 | - Position Announcement |
| April 30, 2022 | - Applications due |
| May 2022 | - Interviews with eligible applicants |
| June 1, 2022 | - Executive Director position begins |
-



NWDC Summer Social Sunday July 17th Noon – 4 pm

Newport Shores Bellevue

SAVE THE DATE!

It's time to **safely** socialize out of doors with a pot-luck celebration at the beautiful Lake Washington home of Cheri Hill

We are looking forward to meeting new members, reconnecting with continuing members and honoring new Life-Time Members Ron Pascho 2021, and Gretchen Echols 2022. We may be able to introduce the new NWDC half-time Executive Director too!

CERF+ The Artists Safety Net



**CERF+ -- The Artists Safety Net: Providing
Emergency Relief for the Cultural Sector**

By John Haworth

CERF+ was recently featured in a blog written by [John Haworth](#) for [Americans for the Arts](#). Haworth, a member of the Cherokee Nation, is the former museum director of the Smithsonian's [National Museum of the American Indian \(NMAI\)](#) and recently served on CERF+'s Board of Directors. His writing is a concise summary of the many challenges facing artists and arts organizations and provides valuable insight into the role that CERF+ has played in helping artists sustain their careers and develop the tools and support to protect and preserve their livelihoods, studios, and creative output.

Haworth writes, "The challenges of the COVID-19 pandemic have been tough on all of us, though arguably the cultural sector—including both organizations and working artists—has dealt with some of the most demanding challenges over the last two years. Responding to this global health crisis, along with finding effective ways to meet the demands of severe weather and security threats, are day-to-day realities in managing cultural facilities."

[Read the Blog](#)



**What is creative legacy,
and what is it for?**

[Vermont Public Radio](#) recently launched "[Seeing...the Unseen and In-Between within Vermont's Landscape](#)," a new series dedicated to the exploration of culture, place, and the people of Vermont. CERF+'s own Cornelia Carey was interviewed by series producer Shanta Lee Gander about the importance of getting artists to think about and plan for the fate of their tools, equipment, materials, library, archives, and other art-making assets as part of their creative legacy. CERF+'s [Crafting Your Legacy](#) is a great resource that can help artists begin the work of estate planning and break down the process into doable steps.

[Listen to the Interview](#)

NCAPER



An Arts Field Guide to Federal Disaster Relief Now Available in Spanish

An Arts Field Guide to Federal Disaster Relief, produced by the National Coalition for Arts' Preparedness & Emergency Response (NCAPER) with support from the Andrew W. Mellon Foundation and a National Endowment for the Arts grant to South Arts, is now available in Spanish. The guide was created to help demystify federal disaster relief for the arts and culture sector; it aims to help artists and organizations see what's available, understand clearly what isn't available, and decide if pursuing federal aid is a good use of time.

Learn More



CraftNOW and NextFab Present the

Inaugural Tools of the Trades Digital Conference

This three-day hybrid conference, which takes place March 23 - 25, will focus on connecting artisans to business resources. Tools of the Trades is a first-of-its-kind event designed to provide creative entrepreneurs of all skill levels with the tools they need to build their own unique roadmap to success. In addition, attendees will have access to experts, resources, and peers working in the craft community, including CERF+'s own Carrie Cleveland, who will be giving a presentation on emergency planning and business insurance for artists.

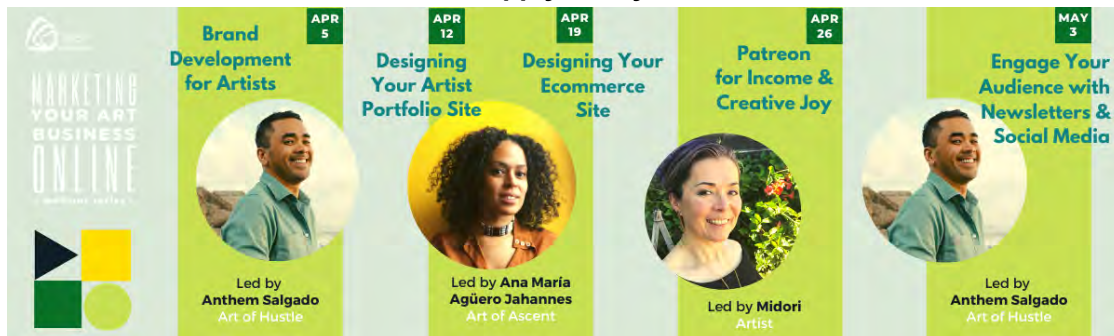
[Register Here](#)



Apply for Native Arts and Cultures Foundation (NACF) LIFT — Early Career Support for Native Artists

The [Native Arts & Cultures Foundation \(NACF\)](#) is now accepting applications for the LIFT—Early Career Support for Native Artists program, a one-year award and early career support program for emerging Native artists to develop and realize new projects. LIFT is a monetary award of \$10,000 for a proposed project with a required minimum of \$3,000 earmarked for the artist’s benefit and wellbeing. Up to twenty artists will be selected to receive LIFT awards. **The deadline to apply is March 16, 2022.**

[Apply Today](#)



Marketing Your Art Business Online Workshop Series

This Spring, join the [Center for Cultural Innovation](#) for a series of virtual workshops designed to help artists, arts workers, and creative entrepreneurs present their work online. Tickets are priced on a sliding scale of \$25-125 for all 5 courses or \$5-25 for each course individually.

[Learn More](#)

Calendar of Events

April 30th Deadline for Application to NWDC Half Time Director Position

Lynn DiNino Zoom Artist Talk June, 2022

June 26th Lloyd Herman Accidental Curator World Premier Broadway Performance Hall Capitol Hill Seattle

July 17th NWDC Summer Social Newport Shores Bellevue private home

Fantasy Footwear Exhibition The Shoe Reimagined Clarke & Clarke Art+Artifacts Gallery Mercer Island opening reception, August, 6th, 2022

Lanny Bergner Zoom Artist Talk- Fall, 2022

Member News



Dixie Stanton, Jeweler 1929-2022

Long time NWDC member Dixie Stanton passed away January 3rd, 2022 on Mercer Island where she lived for 57 years. Dixie was a studio jeweler for over 40 years, working on commissions and for galleries in the Northwest and throughout the country. For 31 years, she participated in the Pacific Northwest Art and Crafts Fair at the Bellevue Art Museum, and exhibited in Northwest Designer Craftsmen exhibits, and at the Tacoma Art Museum, Governor's Gallery Invitational, and North American Cultural Institute in San Jose, Costa Rica. She won numerous awards for her work.

Dixie was a member of the Society of North American Goldsmiths, Seattle Metals Guild and Northwest Designer Craftsmen last showing with NWDC in the 50th Anniversary show at BAM *Glancing Forward Looking Back Northwest Designer Craftsmen at 50*. Dixie's style was contemporary, using silver and gold, sometimes combined with rare trading beads from around the world or semi-precious stones, in necklaces, bracelets, earrings and pins.

In Dixie's own words:

"It gives me great joy to produce pieces of jewelry which reflect my primary objectives of strength, beauty and wearability. I believe my pieces make a strong statement and that the individual wearing them feels enhanced by the wearing. Above all, I have the deepest respect for good craftsmanship. In the years of developing my own craft, I keep that standard foremost."

Dixie was a friend to many NWDC members and the jewelry arts community, she often participated in events up until the pandemic stopped all social and program engagements. She was a kind and engaged artist who will be remembered fondly and for her contribution to fine craft jewelry arts in the Northwest.

A tribute from long-time friend Laurie Hall:

"DIXIE"

A proponent of "form follows function", Dixie was an important creator and contributing member to our metalworking community. She was a friend for over 50 years, sharing conversations about our interests in jewelry, art, and architecture. Our styles and methods differed but our dedicated passion to metalworking endured.



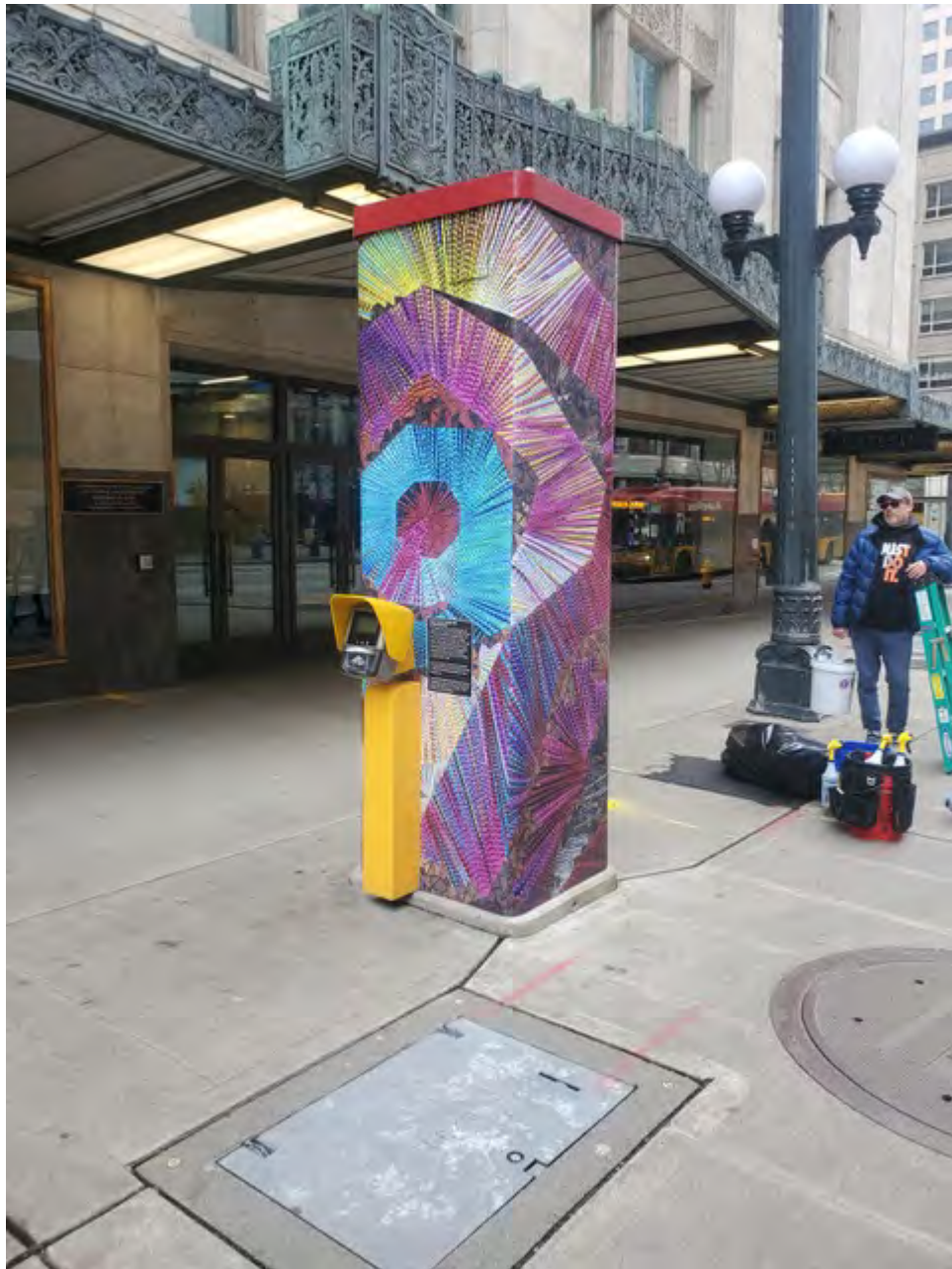
Knotted Rafia

30 x 40 x 5

Knotted Rafia, heavenly bamboo, linen

Denise Snyder

Commissioned for Ballard Yards, a new community dwelling in the Ballard area of Seattle



Naoko Morisawa

Artists bring life and design to Downtown Seattle

[March 17, 2022](#) [Ayodele Oshikokhai](#)

The Seattle Office of Arts & Culture (ARTS) in partnership with the Seattle Department of Transportation (SDOT) commissioned three artists from Public Art Boot Camp alumni to create temporary artworks in the downtown corridor utilizing the Real-Time Information Sign (RTIS) kiosks. Artists Angie Hinojos, Baso Fibonacci, and Naoko Morisawa transformed the RTIS kiosks into art installations that line Third Avenue downtown between Pine Street and Prefontaine Place South.

This innovative public art project utilizes existing infrastructure as canvases for the artists to create personal and distinctive artworks that gives viewers alternate perspectives on the urban environment. One design from each artist is installed at three different locations. The three artists explored their heritage and histories in their artworks.

Naoko Morisawa's *Target Forever II*

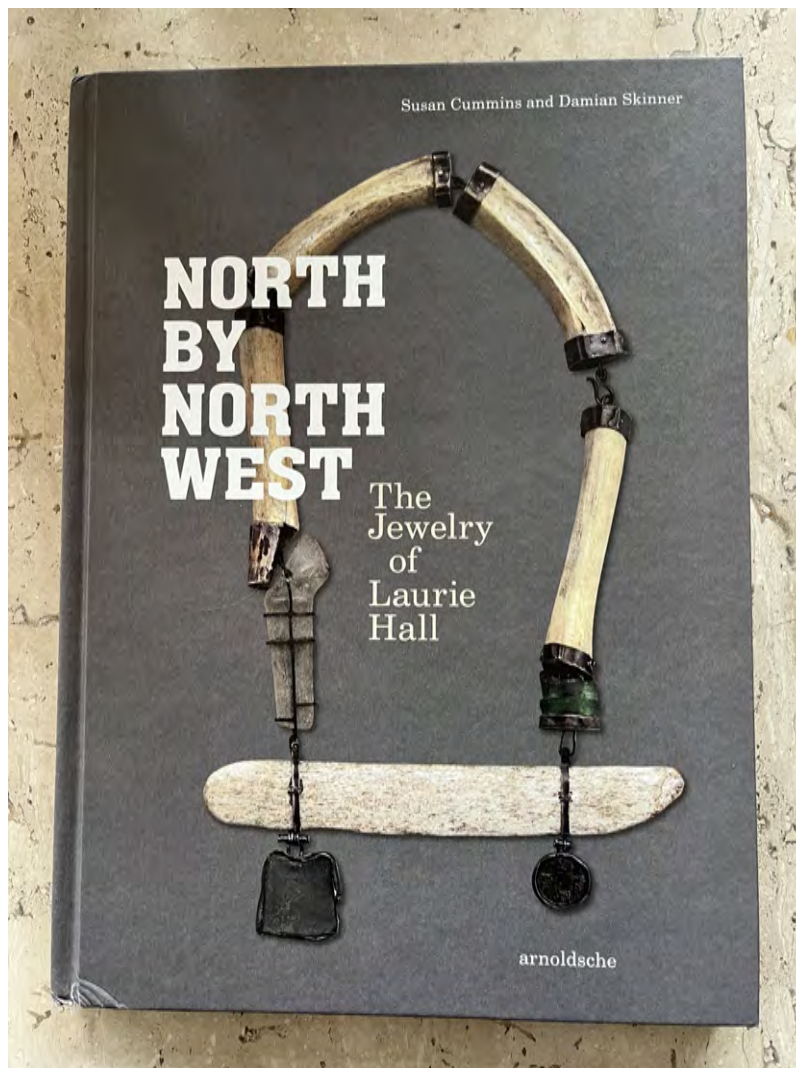
Naoko Morisawa's installation *Target Forever II*, diptych, 2021, originates from her recent series of works, *Target Forever*, that is inspired by personal Target's to live better and Major League Baseball Player and MVP star, Shohei Otani. The original works are created out of handcrafted, oil-stained wood and paper mosaic painting, including acrylic and washi.



Target Forever VIII - Happy Dreamer
Handcrafted, Oil-stained Wood/ Paper Mosaic Painting, Acrylic & washi

40"x30"
2020 RW

Kirkland Art Center [Comfort in the Chaos]
Annual Exhibition
Mar 23 -May 21 2022



Laurie Hall Jeweler Zoom Artist Talk Part II Found in the Northwest

In conjunction with the publication of the 2022 book:

North by Northwest The Jewelry of Laurie Hall

Laurie gave a second inspiring talk telling the stories behind several of her pieces.

Both ZOOM talks parts I & II are available here:

https://www.youtube.com/channel/UCRZhwrYzoGG_ITiKqlczSvg/videos

The book may be purchased through Jewelry Art Forum www.jewelryartforum or Amazon

Coming Soon!

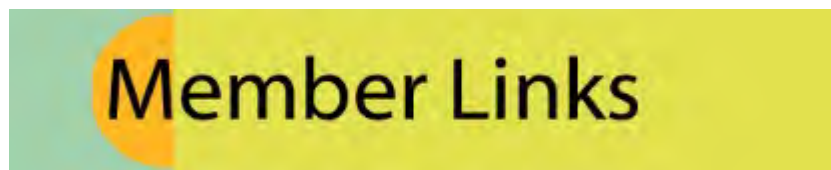
Our next Zoom artist talk will be in June with Lynn Di Nino

Date TBD

Watch this space!



Special gratitude to the organizers of the upcoming Living Treasurers World Premier of the long awaited Lloyd Herman Accidental Curator at the Broadway Performance Hall Capital Hill Seattle. The Living Treasurers Committee is creating a wonderful afternoon event where members and guest can feast, engage and enjoy viewing NWDC's newest video of the life and work of our Honorary Member Lloyd Herman.



[NWDC Board of Directors](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY](#) portion of the NWDC website

PASSWORD: Your personal ID and password

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

[NWDC Facebook Public Page:](#)

Send short, focused content, links and photos to Barbara De Pirro

NWDC Facebook Members Group Page:

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

INSTAGRAM:

NWDC Instagram:

Send short, focused content, links and photos to Barbara De Pirro



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