



## MEMBER NEWSLETTER

Northwest Designer Craftsmen

December 2022



This month we welcome four new artists and one new honorary member to our NWDC Association. Please join us on Wednesday, February 22 for our ZOOM gathering to meet new members, while also seeing new work of continuing members during the annual "Show and Tell" event. Everyone is welcome to attend and join into the sharing. See the article in this month's newsletter about how to participate.

December 2022 NWDC launch's our first ever online sale at our new website. The goal is for the NWDC online store open for sales beginning the 15th of December. How exciting! Sales via this store will benefit member artists and NWDC. Please consider shopping and sending the opportunity to your friends and collectors. An Eblast will be sent out when the store opens. Forward it along! We can all help market the store to the larger community. Consider adding your work to the store too. Artworks created in the last 5 years are welcomed.

I am looking forward to a mingle winter social gathering this January 15th 2 to 5 pm at Noble Golden and Tim Mauk's home on Queen Anne Hill in Seattle. Their art collection is a treasure to be shared. Bring your favorite finger food suitable for eating while mingling. An Eblast with more detailed information about parking and more will be sent well in advance. Details will

also be published in the January Newsletter.

My heartfelt best wishes to you for a loving, happy, and healthy holiday season and year ahead. We have so much to be thankful for at NWDC. Our Board is working together with Executive Director Daniel Wallace to create a renewed organization with new opportunities for members and the public. Our vision of building our membership and presence across our 5-state region is on the move with our first big exhibition and symposium this June 2023 in Portland, Oregon. We have so much to look forward to indeed!



### View the New NWDC Website!

The New NWDC website is now live! Big thanks to our webmaster **Jen Grogan** for all her hard work in bringing this vision to life. Check back in later to see the NWDC Online Store and more.



### There is still time to join The NWDC Online Store!

We will continue to accept artworks for the Winter/Spring consignment period until **Jan 1, 2023**. If you are interested in selling your art with NWDC please email **NWDC.info@gmail.com** and we will be in touch with more information. Work made in the last 5 years accepted.



**Thank you** to everyone who made **Nora Atkinson's Artist Talk** at BAM such a wonderful event!

Keep an eye out for an email from NWDC with links to documentation of the event soon.



## SUBMIT YOUR NEWS!

If you have member news to submit for the January newsletter the deadline is **December 25th**.

Please send information in the body of an email (not a pdf or postcard image) to [NWDC.info@gmail.com](mailto:NWDC.info@gmail.com). Images need to be in a .jpg format no smaller than 600 pixels on the longest side. Please include titles and media for artwork.



**Wednesday February 22, 2023**  
**NWDC Annual "Show and Tell"**

**7:00 PM Welcome**

**7:10 PM New Member and Honorary Member Introductions**  
**Followed by Image Bank "Show & Tell"**

All members and guests are welcome whether participating in the **"Show and Tell"** or not. This is a great chance to show your recent work and get to know the work of fellow NWDC members including meeting our 2021 new Artist and Honorary Members.

Members wishing to participate in the Annual Image Bank "Show and Tell," are asked to e-mail up to 5 images, jpeg formatted to 1024 pixels on the long side to [NWDC.info@gmail.com](mailto:NWDC.info@gmail.com) with "Show and Tell" in the subject line.

We will compile the images into a Power Point presentation. Participating members will be asked to give a brief verbal description of the projected works by "unmuting" when it's their turn to speak. Works will be presented in alphabetical order. Fill your glass, get comfortable in your easy chair and join us for a stay-at home artful event.

**Saturday, February 1st is the LAST day images can be submitted.** PLEASE send your images early so we have plenty of time to prepare the Power Point.



**2023 Winter Social**  
**Sunday, January 15, 2023 | 2 - 5 PM**  
**3437 13th Ave. W. Seattle WA 98119**

Noble Golden and Tim Mauk have graciously opened their home for a potluck mingle gathering. Guests are encouraged to bring their favorite finger food to share. More information to come! Please **RSVP to [NWDC.info@gmail.com](mailto:NWDC.info@gmail.com)**



### Upcoming Artist Talks on Zoom

Look out for more information and Zoom Links in future E-Mails.

**POSTPONED to January, 2023**  
**Larry Metcalf: *Maker Teacher Advocate***

Image: *Drawing*, Prisma Color pen on cotton rag print paper, 5 x 6 in.



**Sunday, February 5, 2023 at 3 pm**  
**Nancy Mēgan Corwin: *Evolution of a Maker and Storyteller***

Image: *Menorah for Samuel*, 13 x 5 x 2 in. 2000



We are pleased to share the art and ideas of **Stewart Wong** in the third installment of the *NWDC Artist Interview* series. The present social justice climate compelled Wong to shift focus from studio work to social justice, historic and culturally informed public artworks.

Architecture, civilizations, history, and world travels inspire his work. He is influenced by the arts and crafts movement of the late 19th and early 20th centuries. Wong's work is also inspired by his curiosity of the built and natural environment, the structure and mechanics of those environments and the diversity and complexity that exist within.

His work reflects his knowledge and experience melding craft with technology. He explores mixed media sculpture and installation, including ceramics, baked enamel, metals, concrete, natural and manufactured material – adding layers of purpose, meaning and intrigue. His work ranges from two-dimensional paper arts to three-dimensional assemblages and sculpture, and large-scale public art installations.

Relocating to the Pacific Northwest from Hawaii in the 1980s imposed a cultural shift and environment change which has been transformational. This transition influences and informs his work, which reflects his cultural identity, heritage and diversity.



© Stewart Wong 2016

How were you introduced to art?

I think it started with early childhood development. My mom provided me coloring books and crayons back then which I spent hours coloring. I also used the crayons to create my own pictorials and eventually applying other crayon techniques and applications. Once I entered grade school, my art world opened up to the many differing ways of expressing myself.

### **Where do you find inspiration when creating new work?**

At times from my dreams and moments of allowing my thoughts to roam freely. Not always sought after. They may also come from my travel or daily experiences. Sometimes the inspiration comes from within; in moments when I think about the possibilities of an idea and to challenge myself on how to transform an idea into reality.

### **What do you consider your greatest artistic achievement?**

When I'm well connected and immersed in the experience and process of creating artwork and to the extent that my soul manifests in the work.

### **What is the quality you most like in an artist?**

When I am inspired by an artist who is able to work and break through barriers to persevere in fulfilling their goals and mission.



### **Which living artist do you most admire?**

I think each artist is admirable in their respectful discipline. The living artist that I most admire

today is Roger Shimomura. I admire the artist's directness in his works that depict and address Asian American history and issues on racism, bigotry, stereotyping, and celebrates Asian American and American culture.

**If you could change one thing about yourself, what would it be?**

Be more influential and inspirational to others with my work.

**What is your most treasured possession?**

My soul.

**Who has had a significant influence over your work?**

Late Cornish College design professor, John Gierlich. He was a poet, public artist and an existentialist. His classroom curriculum encouraged critical thinking that is beneficial to my art projects. He encouraged me to incorporate thoughts from my writings into my art.

**How has your studio practice changed?**

The scope of my studio practice today is much broader since shifting into the public art sector. I went from studio work to my first public art installation in 2001. I became aware that public art projects can be restrictive and impose greater demands on me; where as, studio work allows for greater freedom in all aspects of creating artwork.

**What is your idea of perfect happiness?**

Achieving peace and solace within while maintaining optimum health.





**NEW MEMBERS 2022**



**Karen Abel**  
**Langley, WA.**

*My slab-built ceramic structures reflect homes, agricultural buildings, landforms and beaches. I work with stains and broad strokes of sheer bright glaze to highlight multi-layered surface textures and incised designs. Narrative is central to all my work; I communicate stories through images etched into the structures or through the interaction of birds and found objects with each other and their surroundings. Stories often emerge from the marks created by the clay texturing process which is kept loose and spontaneous. - Karen Abel*

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**Elin Noble**  
**Langley, WA.**

*In the more than 40 years I have worked with cloth, and worked as a dyer, it has been a never ending process of discovery. From my early years as a fashion designer to my work today - creating installations, quilts, and wall works - I have been in direct interaction with materials while simultaneously engaging many cultural traditions. As a dyer and teacher I have explored and taught the nuances and traditions of shibori. In recent years I have been investigating Korean Bojagi. I work with both natural and synthetic dyes. My focus is on creating luminous and contemplative imagery. - Elin Noble*

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**John Taylor**  
**Renton, WA.**

*I am a potter, painter, and printmaker. These objects began as coil thrown on the pottery wheel and/or handbuilt with coils of clay. I am always infatuated about the human head and when do I see a human head in an object. I have really tried to articulate the form with attention to the shoulder, neck, and lip of each piece. Each is smoothed as much as possible. When dry, I use terra sigillata and polishing between coats with a soft cotton rag. These objects are the fired in a 55 Gallon drum in my back yard. - John Taylor*

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**Suze Woolf**  
**Seattle, WA.**

Suze Woolf's work is primarily about nature. She works to confront climate change in a variety of media. She has watched glaciers shrink and burned-over forests increase all over North America. At first, she painted beautiful intact landscapes but was compelled to convey their ecological disturbances. Close-up portraits of individual burned trees became a metaphor: the human predilection for cooking the planet.

Hiking to burns, she noticed undecipherable scribbles on wood and bark, carved by bark beetles that increase in warming winters. Artist books made of or invoking these materials became another form of climate-provoked art.

**Honorary Member: Miriam Works**

Miriam Works is Coach and Trainer at Business Impact Northwest Washington Women's Business Center.

Miriam is a strong education professional with a Bachelor of Arts focused in Art Education from the



University of Washington. She has taught the Business of Art at Bellevue College, for Artist Trust, and in regions across the US. Miriam is sensitive to equity, having her office in the International District of Seattle and contributing her talent to organizations such as the Wing Luke Asian Museum.

She has helped non-profit organizations, entrepreneurs and communities with their economic development to create destinations that people love to return to and support. She has taught artists in the “business of art” to learn the business side of what art school failed to teach. She is a focused thinker, planner and implementer with years of experience in developing new mission based identities, store design, merchandising, purchasing, staffing, open to buy, customer service, forecasting and measuring results. She has a particular niche in assisting Museum Stores design their spaces, select inventory for their gift shops to drive traffic to their retail areas.



The Jacklin Arts and Cultural Center Presents  
**"WILLOW WORKS"**  
A Fine Basketry Exhibit by artist  
**JUDY ZUGISH**



Opening Reception: Thursday November 10, 6-8 p.m.  
[www.thejacklincenter.org](http://www.thejacklincenter.org)

**November 10 - January 10, 2023**  
**The Jacklin Arts and Culture Center**  
**405 N. William St.**  
**Post Falls, ID 83854**

**RAW TO REFINED: BASKETRY TODAY**  
CURATED BY JUDY ZUGISH



**October 20 – January 6, 2023**  
**Jansen Art Center**  
**321 Front St, Lynden, WA 98264**

The exhibition includes NWDC artists **Sharon Kita, Katherine Lewis, Dorothy McGuinness, Barbara Osborne, and Judy Zugish.**

*When we first began to plan a showcase of today's basketry, my brain was happy! Happy to show off the talents of Pacific Northwest basket makers, to introduce the viewer to a rich range of technique, material, imagination, and form. To remind us all, the "store" of our imaginations will ignite in our hands. - Judy Zugish*

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**December 2 - January 21, 2023**  
**Davenport Gallery of Wayne Art Center in Pennsylvania**

**Barbara De Pirro's** sculpture 'Blossom' is included in this year's ***CraftForms 2022***. This is the 27th International Juried Exhibition of Contemporary Fine Craft, it includes the following



mediums: basketry, ceramics, decorative fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, and wood. This year's juror is Jeannine Falino. Learn more here, <http://www.craftforms.org/>

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**December 7 - February 26**

***How To Make Your Own Sanctuary II***

Centro Cultural Borges

**Buenos Aires, Argentina**

Gabriela Nirino was selected into the Visual Arts National Salon, the national competition and exhibition organized by the Secretary of Culture of the Government of the Argentine Republic.

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### ***Sepan cuántos...***

Gabriela Nirino is participating in "Sepan cuántos...", a project celebrating Porrúa Mexican publishing house, organized by Andrés Fonseca and Ofelia Murrieta. The participants create jewelry with the pages of books. Gabriela choose the Popol Vuj, a text recounting the mythology and history of the K'iche' people, one of the Maya peoples, who inhabit Guatemala. The pieces are: "Semilla", "Pop", "Aw", "Kuchilo", "Ka". Materials: paper, corn husk, artificial stone mix, cotton yarn.

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*Target Forever - Round 3* by **Naoko Morisawa**, exhibited at the Seattle Art Fair, will be included in the permanent collection at the new [Seattle Convention Center Summit Building](#). The collection arrangement will be done by the Traver Gallery.

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## EXHIBITIONS



**June 2023**

**NWDC | *NWCraft23***

**Pacific Northwest College of Art | Portland, OR**

NWDC is excited to announce the upcoming Exhibition and Symposium, **NWCraft23**. in partnership with the Pacific Northwest College of Art in downtown Portland, Or.

NWCraft23 is an opportunity for NWDC members to exhibit their work, learn from master crafters and connect with fine craft artists, collectors, and creative professionals from around the region. The exhibition will include work for sale from every member who submits. A portion of all sales from the exhibition will directly benefit NWDC.

Stay connected with NWDC to learn how to submit your work for the exhibition as well as receive updates about workshops and events related to NWCraft23.



NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) with topics you would like the Board to consider.



**NWDC Board of Directors**

**Living Treasures Videos, Information and Donation Form**

**MEMBERS ONLY portion of the NWDC website**

PASSWORD: Your personal ID and password

**Members Directory**

**Log-in to your Member Profile**

You can edit your information on the website, change images, pay dues

**NWDC Facebook Public Page:**

Send short, focused content, links and photos to Barbara De Pirro at [depirroart@gmail.com](mailto:depirroart@gmail.com)

**NWDC Facebook Members Group Page:**

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

**NWDC Instagram:**

Send short, focused content, links and photos to Barbara De Pirro at [depirroart@gmail.com](mailto:depirroart@gmail.com)



NWDC Page



Members



Instagram



Website

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