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Member Newsletter

Northwest Designer Craftsmen Newsletter

January 2022

Remember if you have **member news to submit for the February newsletter the deadline is January 15th**. Please send information in the body of an email (not a pdf or postcard image) to **Judy** at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

February 1st image submission deadline to Ron Pascho for the annual Show & Tell.

President's Note

Happy New Year!

The NWDC Board, with member support, set ambitious 2022-23 goals to further our mission by creating a new vision for NWDC's organizational stability and to advance our programs. We will call on members' expertise and good will to support our work by participating in short-term projects, advisory capacities, and contributions.

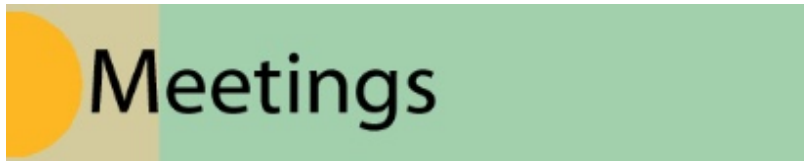
2022-23 Goals:

- Hire new Executive Director Position and define Board Leadership Model
- Conduct 5-Year Pledge Fundraising Campaign
- Diversity, Equity, and Inclusion Policy Implementation
- NWCraft22 and 23, and Gallery Exhibitions
- Annual Invited Luminary Fine Craft Lecturers

- Living Treasures selects distinguished senior artist for new video
- Zoom Artist Talks 2022 Kristy Kun, Laurie Hall, Lanny Bergner, Lynn De Nino; 2023 to be selected
- Membership Outreach – beyond Puget Sound; ensure Diversity
- Complete New NWDC Rack Card

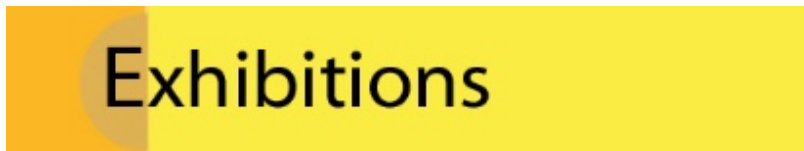
We are currently completing the annual dues payment period. Thank you if you have made your 2022 payment. Dues enables NWDC to keep our day-to-day operation viable. Dues is *vital* to NWDC.

I hope to see you at the upcoming January ZOOM *Kristy Kun Artist Talk* and in February New Member Introductions and Image Bank. Please join us to welcome our new members and do share images of your new work.

A horizontal banner with a light green background. On the left side, there is a yellow semi-circle partially overlapping a light beige semi-circle. The word "Meetings" is written in a large, black, sans-serif font in the center of the banner.

Meetings

NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at nwdcpresident@gmail.com with topics you would like the Board to consider.

A horizontal banner with a bright yellow background. On the left side, there is a yellow semi-circle partially overlapping a light beige semi-circle. The word "Exhibitions" is written in a large, black, sans-serif font in the center of the banner.

Exhibitions

The exhibition closes on January 6th. So far, only two pieces have been purchased. In these last days, please share the image below and information with your contacts.



 **Announcements**



Color of Wind
2021
Wool, silk, cotton
Photographer: Kristi Kun

Zoom Artist Talk with Kristy Kun

“Rewards of a twenty year apprenticeship”

January 29, 2022 at 3 pm

Join us as fiber artist Kristy Kun shares with us applying what she learned in the woodshop to fabric, fibers, and a life of wonder.

No RSVP needed, join us January 29th using this Zoom link:

[Join Zoom Meeting](#)

<https://us02web.zoom.us/j/82263067444?pwd=N2l3aGoyazdwOFNsdIV3TytRaIVCQT09>

Meeting ID: 822 6306 7444

Passcode: 459810

One tap mobile

+12532158782,,82263067444#,,,,*459810# US (Tacoma)

+13462487799,,82263067444#,,,,*459810# US (Houston)

Dial by your location

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 929 436 2866 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

Meeting ID: 822 6306 7444

Passcode: 459810

Find your local number: <https://us02web.zoom.us/j/82263067444?pwd=N2l3aGoyazdwOFNsdIV3TytRaIVCQT09>

Spring 2022

“Found in the Northwest”

Part 2 of the **Laurie Hall Zoom Artist Talk** will be in

Spring 2022 to coincide with the publication of the book

“North by Northwest: the Jewelry of Laurie Hall”

by Susan Cummins, published by Arnoldsche.



Fabricated from a West Seattle/Fauntleroy Ferry beachcomb of found material.

Whale bone, beach bottle glass, Asian coin, sterling silver, and lamb shanks.

L 15" X W 9" X D 1 3/4"

1995

Laurie Hall

Image: North by Northwest

NWDC Annual "Show and Tell" Wednesday February 16th 7-9 pm

NWDC ZOOM EVENT

All members and guests are welcome whether participating in the "Show and Tell" or not. This is a great chance to show your recent work and get to know the work of fellow NWDC members including meeting our 2021 new Artist and Honorary Members. Watch for the invitation in your e-mail.

Members wishing to participate in the Annual Image Bank “Show and Tell,” are asked to e-mail up to 5 images, jpeg formatted between 1024 pixels on the long side to Ron Pascho. Ron will compile the images into a Power Point presentation. Participating members will be asked to give a brief verbal description of the projected works by “unmuting” when it’s their turn to speak. Works will be presented in alphabetical order. Fill your glass, get comfortable in your easy chair and join us for a stay-at-home artful event.

7:00 pm Welcome

7:10 New Member and Honorary Member Introductions followed by Image Bank “Show & Tell”

Tuesday February 1 is the last day images can be submitted; but

PLEASE send your images early so Ron has plenty of time to prepare the Power Point.

New Membership information for NWDC 2021



Terri Grant

Terri Grant
Benton City, WA

Artist Statement:

A Doctor of Medicine, Terri Grant was an emergency room physician for 28 years before retiring in 2019 to focus on her creative practice full-time. Her work in glass explores states of transition, employing the use of hand-drawn glass threads to create narrative, highly textured and evocative imagery that references the human condition.



Vladimir Shakov

Vladimir Shakov
Browns Point, WA

Artist Statement:

I work in stone I collect from the Cascade foothills; nephrite jade, grossular green garnet and granite-like stones that can take a good finish. The stone dictates much of the design, based on its natural form and flaws. It's a collaboration.



Julie Sevilla Drake

Julie Sevilla Drake
Anacortes, WA

Artist Statement:

After several decades in Alaska, my husband and I sold our bookstore and moved to Fidalgo Island and became full-time artists and writers. I began making art quilts when I discovered I couldn't express myself through traditional quilting. I hand-dye fabric to create my palette, cut intuitively without templates, then piece and quilt by machine.



Bella Kim

Bella Kim
Gig Harbor, WA

Artist Statement:

I obtained an MFA in fiber art in Ewha University, Seoul, Korea and instructed art in colleges before I moved to the US in 1999. My artworks use fabrics, yarn, thread and recyclable materials such as plastic bags, wraps and foil packages. It is my greatest joy to transform the useless into meaningful artworks.



Mary Stafford

Mary Stafford
University Place, WA

Artist Statement:

While discovery, experimentation, and seeking the different is a significant creative energy behind my work, the question I continuously revisit is how to express a graceful line or shape or meaning that engages and transports the viewer into the story I want to tell. My complex works show Moon, water, and wind, or evoke movement of turbulence, dreamy calm, or languid afternoon.



Mary Tyler

Mary Tyler
Port Hadlock, WA

Artist Statement:

I have been a weaver, a hot wax batiker, made handmade books using manipulated digital images and a quilter. In all of these practices I've loved dyeing cloth and finding patterns.



Jane Pellicciotto

Jane Pellicciotto

Portland, OR

Artist Statement:

I craft mixed-material jewelry for design lovers. With contrast and asymmetry, I create not just interest, but highlight our inherent contradictions and imperfections. The urban environment is an endless source of inspiration—from stacks of industrial materials to paint-splattered walls to where nature meets the built world.



Anna Macrae

Anna Macrae
Sammamish, WA

Artist Statement:

I am a British born artist living in Seattle since 2001, and a maker of beautiful messy imperfections. I am interested in texture and surface and playing with non-precious unconventional materials.

My intention is to honor the mundane and tell the story of moments in time, valuing those small pieces that make up the seemingly average - knowing that they are important and can be seen, if you know how to look.



Amy Roberts

Amy Roberts
Bainbridge Island, WA

Artist Statement:

I am a mixed media sculptor with a background in hot glass. My sculptures are concerned with the interplay between light and shadow. The designs are minimalist in nature and use natural elements such as burned wood and sticks, in combination with industrial materials such as glass and metal. My sculptures are designed with areas of refraction, allowing light to move dimensionally through the interior spaces. The primary presence within my sculptural work is light.



Richard Notkin

Richard Notkin
Vaughn, WA

Artist Statement:

For five decades, my art has expressed social and political commentary. We face a time of unprecedented existential threats to the survival of human civilization: the threat of nuclear weapons, the myriad ways we are poisoning our planet and disastrously altering our climate. I believe creativity and the arts are an important component in rectifying these dilemmas.

Rather than limiting myself to one technical area, such as a narrow choice of clay, forming technique or firing method, I have experimented in all areas and choose the variables which best fit the specific concept of a particular piece.

New Honorary Members

Honorary Member: Carl and Jan Fisher

Carl and Jan Fisher are long-time supporters of fine craft in the region and nationally, especially to the James Renwick Alliance. Jan is a practicing artist and Carl currently serves on the board of trustees for the American Crafts Council and the Museum of Glass.

Their curated collection of fine craft features a mix of works from the top studio craft artists. Glass makes up the largest part of the collection, with pieces from Dale Chihuly, Lino Tagliapietra, Debora Moore, Richard Jolley and the de la Torre brothers, among others.

The Fishers were significant contributors to NWDC Currents 2020 exhibition at the Schack Art Center in Everett, WA. They reside in Tacoma, WA.

Honorary Member: Preston Singletary

Being part Tlingit, Preston Singletary has developed a gorgeous melding of European glass techniques with Native designs. He has become world-famous doing this. His blown and sand carved glass is in many major collections.

Three months ago he had his latest show at the Traver Gallery. The Renwick bought one of the most significant pieces for its own collection.



Honorary Member: Phen Huang

Phen Huang was born in Canada of a Chinese father and a mother who is from Rognan in Norway. Both grandparents on her mother's side immigrated from Rognan.

As the director of Foster White Gallery in Seattle, she's known to be popular with her artists and for working hard for them. Her stable includes painters and sculptors working in clay, glass, wood, stone, fiber and mixed media.

She's actively involved in the Pioneer Square art community.



Honorary Member: Jewelia Rosenbaum

Jewelina Rosenbaum, as director of the Stonington Gallery in Seattle, has demonstrated the qualities NWDC seeks for Honorary Members. She and the gallery have represented Pacific Northwest and Alaska artists for over 40 years. The depth and quality of the Gallery's collection has provided a rich introduction to the vibrant, living indigenous cultures of our region. We also recognize Stonington's commitment to educating the public and advancing the appreciation of Northwest Coast art through numerous exhibits at museums, convention centers, government buildings and other venues, and through the gallery's lecture series, which for over 25 years has provided one of the most important venues for educating and celebrating Northwest Coast art in the region.

Lifetime Member: Gretchen Echols

Gretchen Echols served on the NWDC Board in multiple roles over several years as Board President, Secretary and Treasurer, and on the Living Treasures Committee as Treasurer. She helped to found the Angel Fund, hosted a summer social at her home, and participated in many exhibitions. Stuffing envelopes and applying stamps was a welcomed job when the job needed to

be done. Gretchen willingly supported NWDC beginning in the early 90s to this day. She is part of the fabric of volunteerism that keeps NWDC afloat organizationally while NWDC takes steps to advance our programs. She is a steady voice of institutional knowledge serving on the Board as "reminder-in-chief" of the values and history that make NWDC who we are today.



Officers of the NWDC Board: President

Nancy Loorem Adams



Officers of the NWDC Board: Vice President

Katherine Lewis



Officers of the NWDC Board: Secretary

Lin McJunkin



Officers of the NWDC Board: Treasurer

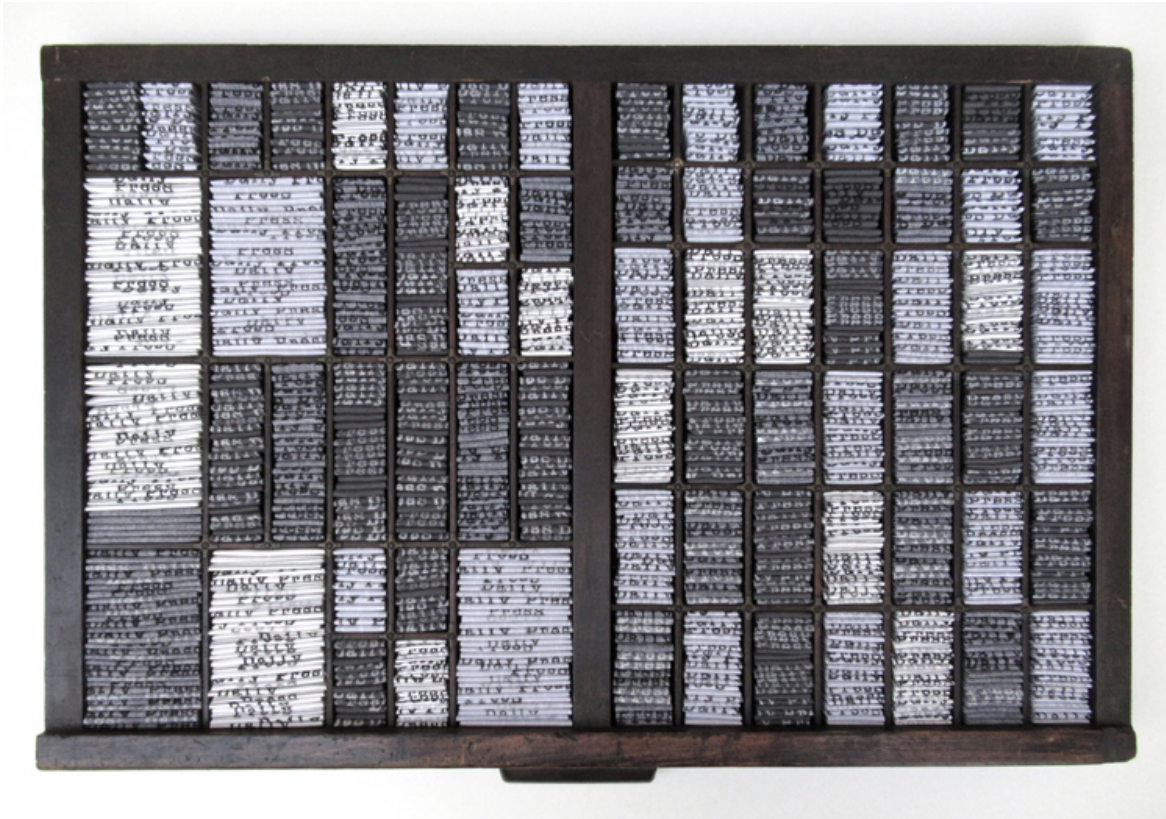
Ron Pascho

Calendar of Events

Kristi Kun Zoom Artist Talk January 29, 2022- 3pm
Annual "Show & Tell" Wednesday, February 16th 7pm
Lanny Bergner Zoom Artist Talk March, 2022
Laurie Hall Artist Talk part two Spring 2022
Lynn DiNino Zoom Artist Talk June, 2022

Member News

2021 Contemporary Art Survey



Lisa Flowers Ross' mixed media artwork, *Daily Press/Press Daily*, is part of the *2021 Contemporary Art Survey* exhibition at The Lincoln Center in Fort Collins, Colorado. Her artwork is made with found materials and references the past printing of daily news with the use of a letterpress drawer. Men's shirts, cut and stamped with the words "daily" and "press," populate each section. 1280 pieces were folded and ironed, recalling a time period when women would press daily men's shirts. (To read more about the process of making this piece, visit the [blog post](#) written by the artist.) The exhibition runs through Jan. 8th.



The textile piece, Leaf Stack #22, created by NWDC member Lisa Flowers Ross, has been selected for the juried 43rd Annual Contemporary Crafts exhibition hosted by the Mesa Contemporary Art Museum in Mesa, Arizona. The exhibition dates are Feb. 11 - April 24.

Introductions: An exhibition showcasing 50+ local & national artists from the ceramics community.

Learn More: <https://raincityclay.com/>

Follow on IG: @rain.city.clay

Get in Touch: info@raincityclay.com



West Seattle, WA – Brace Point Pottery is hosting a January exhibition to showcase the community of makers of Rat City Studios (RCS). This showcase is an announcement of the launch of Rain City Clay, an expansion of a local small art studio, RCS, into the West Seattle space that is now Brace Point Pottery. Brace Point Pottery will become Rain City Clay.

Founder, Deb Schwarztzkopf is dedicated to carrying on the community-engaged legacy of Loren Lukens & Beth Kirchhoff, who have spent 20+ years as active artists, and are passing on the torch. By expanding into this location, Rain City Clay will foster arts in the community through clay classes of all kinds, firing services for local potters, a ceramic art gallery, and more! “We would love to expand our reach to youth, golden-agers, and

underserved communities in our immediate vicinity as we grow,” says founder Deb Schwartzkopf.

Exhibition Information:

Title: “Introductions: Ceramic Artist Showcase”

Exhibition Dates: January 14st-24th, 2022

Gallery Reception: January 15th, 6-8pm

Location: 4208 SW 100th Street, Seattle, WA 98146

More Information: <https://raincityclay.com/introductions>

Join us for a lively showcase featuring artwork from 50+ ceramics artists who are part of the Rat City Studios ceramics community, locally and nationally. This event is a special moment for the community at large to celebrate the legacy of Loren and Beth’s dedication to fostering arts through ceramics and music. It is also a time to celebrate the incoming community and their creative endeavors. Come meet the incoming crew and the dreams that are being carried on with the next iteration of the space – Rain City Clay.



INTRODUCTIONS

Celebrating the Launch of Rain City Clay

Jan 14th-24th, Reception Jan 15th 6-8pm at Brace Point Pottery



Participating Artists

Anika Major
Anna Foster-Smith
Aly Guelmann
Aria Brickner-McDonald
Avery Armstrong
Bean Jelly

Beth Lawrence
Belina Blaine
Brooks Felix
Caitlyn Anderson
Cameron Zapata
Christian Pearson

Clavy Tsuchiya
Dallas Wooten
Deb Schwartzkopf
Denise Carillo
Doug Peltzman
Eliane Medina

Elizabeth Mackenzie
Etcetera Workshop
Finn Park
Flower Groszkopf
Harlan Falkin
Hayley Reed

Jake Corboy
Jasmine Fetterman
Jeanine Spence
Jan Allen
Jess Grady-Benson
Jess Lee

Jodi Meak
Juan Barroso
Krista Cortese
Laura Caroline Casas
Lene Sangster
Lisa Orr

Liz Quackenbush
Loren Lukens
Marie Tornow
Michelle Wernli
Olivia Tani
Rickie Barnett

Samantha Mormeyer
Sandy Graf
Sean Tessandori
Steven Godfrey
Steven Ruby
Sue Tirrell

Sunshine Cobb
Susan Hamilton
Taylor Bijan
Zak Helenake

ENGAGE & BUILD
COMMUNITY
THROUGH CLAY



raincityclay.com • 4208 SW 100th Street, Seattle, WA 98146

Rat City Studios

<http://ratcitystudios.com>

<https://raincityclay.com>

206.653.4490

Deb Schwartzkopf (she/her) is a Seattle based studio potter, instructor, and author of *Creative Pottery*, published in June of 2020. Her studios, Rat City Studios and Rain City Clay cultivate imagination, bring people together, and facilitate a space where everyone has a place to foster their creative side.

Located in Seattle, WA.

RCS & RCC, where we live, work, garden, and make pottery is on the traditional land of the first people of Seattle, The Duwamish People, past and present. We are long term-visitors and honor with gratitude the land itself and the Duwamish Tribe.



Join the Rat Race!

Gratitude

Gratitudes to all members who voted in our recent new member and officer vote! Through your YES vote, you participated in leading NWDC into a new era! Your support and participation are deeply appreciated!

Member Links

[NWDC Board of Directors](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY](#) portion of the NWDC website

PASSWORD: Your personal ID and password

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

NWDC Facebook Public Page:

Send short, focused content, links and photos to Barbara De Pirro

NWDC Facebook Members Group Page:

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

INSTAGRAM:

[NWDC Instagram:](#)

Send short, focused content, links and photos to Barbara De Pirro



[NWDC Website](#)



[NWDC Page](#)



[NWDC Members Group](#)



[Instagram](#)

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