



## MEMBER NEWSLETTER

NWDC Member

Northwest Designer Craftartists

September 2023



As we enjoy the coming lazy days of summer, I am happy to report that much is percolating with NWDC. We have **exciting news** to share at the upcoming **Summer Social at Bainbridge Island Museum of Art on Saturday, September 9th 4-7:30 pm** when we will have the chance to tour the Spotlight exhibition featuring 27 NWDC artists! The social following is hosted by NWDC at the museum in a private catered gathering with both inside and outside spaces to mingle. Please do join us. It is sure to be an artful experience with time to be together again.

With Autumn just around the corner NWDC is working on three exciting exhibitions: Octobers' **NWDC Glass** in partnership with **REFRACT**, Seattle's annual multi-location and virtual glass art exhibitions and symposium. A big thank you to Steve Jensen and Vincent Lipe for the use of their event space on Capital Hill for this glass artist members only exhibition. November through January features an NWDC all-media group exhibition **Vessels Speak Volumes** at **Gallery Mack** in the Pike Place area of Seattle. Plans are already underway for next summer's **NWCRAFT24 Exhibition and Symposium at Schack Art Center**. Start creating your entries, all members will have a piece in the exhibition selected by a prominent juror to be announced. Special thanks to the Exhibition Committee for their incredible efforts to secure these excellent venues to show our members' work. **All these exhibitions are benefits of being an NWDC member.**

NWDC's annual Membership applications are now open. The deadline for entry is the end of October. The process is the same as entry into any juried exhibition: images, artist statement and resume.

Please encourage artists who you believe have achieved the level of artistry and craftsmanship befitting NWDC membership to consider joining. Application information is on the **NWDC website**.

As we look forward to Autumn, we continue our goal of raising funds to achieve our vision. The member leadership campaign was a great success raising nearly \$38,000 for the **5-year annual pledge campaign** of \$50,000. If you have not yet contributed, donations are always welcome.

The NWDC Board realizes that membership dues and philanthropic donations will always be an ongoing effort to ensure our mission and vision with excellent professional leadership at the helm. Knowing this, NWDC is contracting **Eckerhaus Consulting** with Cole Eckerman at the helm. Some of you may know Cole from her time as Director of Development at BAM. After leaving BAM she founded her own company dedicated to working with small and developing non-profits in the region. With a master's degree in fundraising and non-profit organizational development, and many years of hands-on experience, the NWDC Board is excited to have Cole and her team's experience supporting our efforts to achieve stable fund development through philanthropic contributions.

I look forward to seeing you at the **NWDC Social on September 9th at BIMA**. Enjoy the beauty of the Pacific Northwest with a drive or ferry ride to Winslow for an art filled and fun afternoon with your NWDC friends.

NWDC President  
Nancy Loorem Adams





## **NWDC Summer Social Saturday, Sept 9 2023**

**4 PM** | BIMA Spotlight Tour ( **\*UPDATED start time due to ferry schedule\***)

5 PM - 7:30 PM | Social Event

NWDC is excited to host the upcoming 2023 Summer Social at the Bainbridge Island Museum of Art. Join members and their guests for an afternoon tour of the current group exhibition featuring 27 NWDC artists, BIMA Spotlight, where several NWDC member artists included in the show will speak about their work. Following the tour, NWDC will host a private event for members and their guests to meet, mingle and enjoy some light refreshments.

### **Plan Your Visit**

Bainbridge Island Museum of Art  
550 Winslow Way E  
Bainbridge Island, WA 98110

### **FROM SEATTLE**

**\*Attention\* Seattle/Bainbridge state ferry route closed to drive-on passengers on September 9, 2023. Ferries leave Seattle at 1:15 PM and 3:05 PM.**

**Click Here** to view the "one-boat" Ferry Schedule.

Take the Seattle-Bainbridge Ferry from Coleman Dock. Enjoy the 35-minute ferry ride with views of the city and Mt. Rainier (weather dependent, of course!). Upon disembarking the ferry, follow

the signs to downtown Bainbridge. BIMA is located on the northwest corner of Olympic Way/Hwy 305 and Winslow Way. It is the first building on the right when you turn onto Winslow Way. You can't miss it!

### **Seattle Ferry Terminal Parking**

- 114 James St. - Butler Garage. 2 Min (463 ft.) \$14.
- 714 1st Ave. - Garage. 4 Min (0.2 mi) \$8.25.
- 335 Columbia St. - The Pacific Building Garage. 5 Min (0.2 mi) \$20.
- 74 S Jackson St. - The Jack Garage. 5 Min (0.3 mi) \$17.

### **FROM THE PENINSULAS**

Take Highway 305 South across the Agate Pass Bridge and onto Bainbridge Island. Drive 6.7 miles to Winslow Way. Turn right onto Winslow Way, then take the first right onto Ravine Lane NE into the parking area.

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**Teaching Artists Recommendations**  
***NWCRAFT24: Exhibition and Symposium***  
**Schack Art Center**



**NWDC wants to hear from you!**

NWDC will offer a workshop in each of our craft medias (clay, wood, glass, metal, fiber, mixed-media) during **NWCRAFT24 at Schack Art Center**. We are looking to bring top talent from our member states in Washington, Oregon, Montana, Idaho and Alaska to teach a workshop during the Symposium next summer.

If there are artists in the PNW region who you think would be a great teaching artist we'd love to hear your recommendations. Please send your recommendations with a link to the artist's website and any contact information available to **nwdcinfo@gmail.com**.

Thank you!



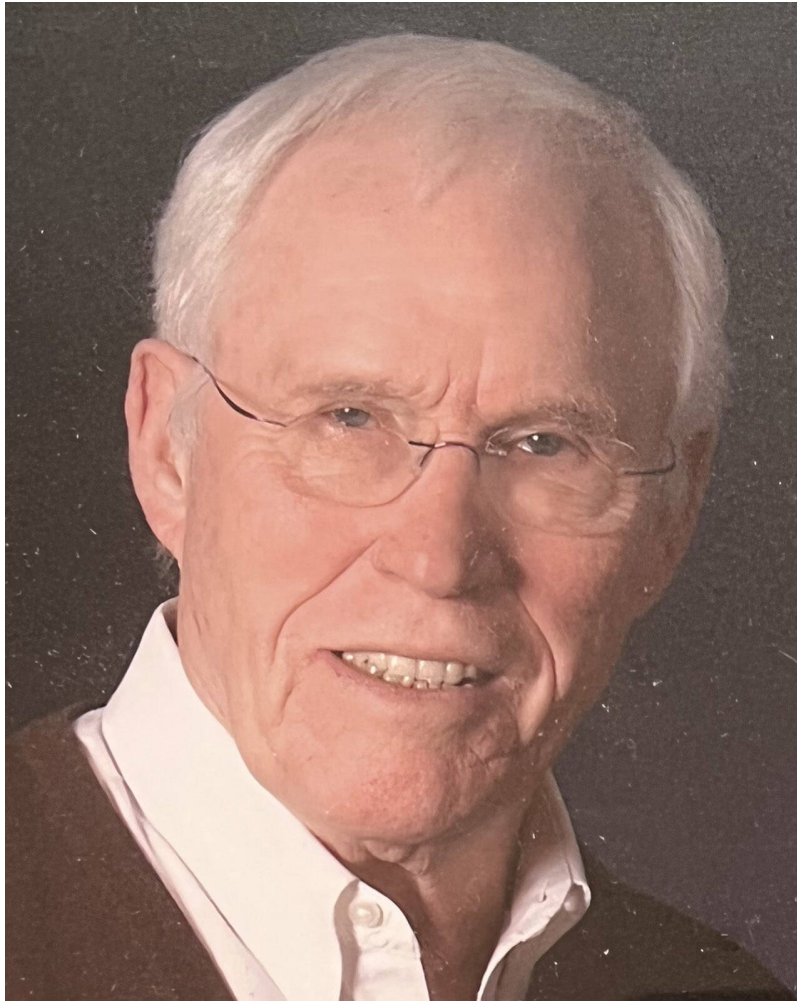
**NWDC Member Artist Talk**  
***Carol Gouthro: Self Portrait***  
**Presented on Zoom**  
**Sunday, September 17, 2023**  
**3:00 PM 4:15 PM**

"For my NWDC Talk I decided to look back through not only my work as an Artist, but also as a Teacher, Traveler, Gardener, Curator and Collector." - Carol Gouthro

Join NWDC Members and other craft lovers on **Sunday, September 17 at 3 PM** for our next NWDC Member Artist Talk presented on Zoom. Keep an eye out for future emails from NWDC including a Zoom link for the event.

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**Ronald Dee Childers**  
**August 22, 1930 - February 23, 2023**



Ronald Childers touched the lives of many people. He had many gifts and he chose to share them with others. He was an accomplished artist, teacher and mentor. He taught art and theater to thousands of students in his long career. He was thoughtful, kind and honest.

He received a Bachelor of Science in 1951 from Hardin-Simmons University, Abilene, Texas followed by a Master of Fine Arts and teaching from the University of Washington. In 1954 Ron moved from Texas to Washington for a teaching position in Langley. Several years later he took a position teaching art in the Bellevue School District and remained there for nearly 30 years until his retirement.

Ron's artwork has been displayed at the Palm Springs Art Museum, the Bellevue Art Museum, the Henry Art Gallery as well as Childers Proctor Gallery in Langley.

Ron was generous with his time. He was a member of the Northwest Designer Craftsmen for 20 years. He was a member of Bellevue Arts and Crafts Fair board, the Whidbey Island Arts Council and directed the Choochokam Festival of Arts in Langley for many years. He volunteered with the Whidbey AIDS Support Fund and was a member of the board of directors Langley Chamber of Commerce. After he moved to Palm Springs he volunteered at the Palm Springs Art Museum.

Ron spent 50 years with his devoted partner (and ultimately husband) Richard Proctor who preceded him in death last year. They were devoted partners in life as well as in art. They moved

to Whidbey Island full-time in the 1970s. Starting in 1983, they owned and operated the Childers Proctor Gallery in Langley where they promoted and encouraged many new talents. They also enjoyed extensive international travel. The two moved to Palm Springs in 1999 and for many years split their time between the California desert and Whidbey Island.

Ron left a beautiful mark on our world, and he will be deeply missed by the many people whose lives he touched.

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**Applications for NWDC Membership Now Open**  
**Please encourage your artist peers to apply!**



**Application Deadline: Friday, October 20, 2023.**  
**All Fine Craft Artists Are Welcome to Apply**  
**CLICK HERE** to view the application



Juried membership in the NWDC can open new doors. Network with over 180 established and recognized artists. Display your work in regional museums and galleries. Educate the public about the depth and breadth of fine craft. It is FREE to apply. In November, applicants will be evaluated by current members in an online jury process.

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### **SUBMIT YOUR NEWS!**

If you have member news to submit for the October newsletter the deadline is **September 25th**.

Please send information in the body of an email (not a pdf or postcard image) to **NWDC.info@gmail.com**. Images need to be in a .jpg format no smaller than 600 pixels on the longest side. Please include titles and media for artwork.



**You're Invited To Participate!**

**NWDC GLASS****October 12 - 15, 2023****Steve Jensen Studios****1424 Tenth Avenue Seattle, WA 98122**

NWDC presents an exhibition highlighting glass art in collaboration with "Refract: The Seattle Glass Experience," the nation's premier festival highlighting creative uses of glass. Refract is organized by Chihuly Garden and Glass and Visit Seattle.

We are accepting submissions of artwork with an obvious and significant component of glass. **Deadline to enter is September 30, 2023.**

**CLICK HERE** to view or download the prospectus.

Image: Steve Jensen, *The Ice is Melting Our Ship is Sinking*, Cast lead crystal (boat) etched found bottle, broken glass and melted ice from Antarctica. 9"x25"x9"

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**You're Invited To Participate!**

***Vessels Speak Volumes*****November 21, 2023 to January 13, 2024****Gallery Mack****2100 Western Ave. Seattle, WA 98121**

NWDC and Gallery Mack invite you to participate in an exhibition in downtown Seattle's Pike Market District on the theme of "Vessels". Artist members working in ceramics and wood are especially encouraged to participate but any NWDC member creating vessels or work representing the concept of a vessel may apply. Tim Detweiler and Michelle Bufano, two of the owners of Gallery Mack, will select the art for the show. Selection of participating artists is completely within their discretion.

The NWDC exhibition will be largely contained in a large, well lit, semi-private room at the rear of the gallery although the gallerist may place works throughout the gallery as space permits.

**Deadline to enter is October 23, 2023****CLICK HERE** to view or download the prospectus

Image: Reid Ozaki, *Double-Lidded Container*, 1979, stoneware, porcelain, glaze, and oxides, overall: 9 7/8 x 9 1/4 in. (25.1 x 23.5 cm.) diam., Smithsonian American Art Museum, Gift of the artist, 1981.



NWDC is pleased to share the art and ideas of **Barb Burwell**. You can see some of Barb's work currently installed at the BAM museum store.

Barb Burwell works as curator of gathered information. She collects images, textures, and forms, both physically and in her mind's eye. Her work as an artist includes painting, drawing, mixed media works on paper, wood panel, and canvas as well as sculpture. She also works as a fiber artist that employs fabrication techniques such as machine piecework, quilting, appliqué, and hand embroidery.

"Looking Out Looking In" is her current body of work that explores the idea of one's internal/external landscape and how specific locations connect to feelings of nostalgia. The work is a collection of metaphorical and visual perspectives that are a direct response to her experiences collected afield, by witnessing the landscape and experiencing the surroundings of the Pacific Northwest.

She takes much inspiration and nourishment from the outdoors and does the real work of art-making through long, contemplative walks. Burwell was awarded a BFA from Pacific NW College of Art (Portland, OR) has worked and taught in both private and public art education, and currently works from her Portland, Oregon-based studio.



*Diary No.1, 42" x 34", Quilt, 2023*

*Looking out, Looking In: Yellow Flower, 67.5" x 58", Quilt, 2020*

### **How were you introduced to art?**

I was a creative child with a big imagination, always making something or drawing. My grandmother taught me how to sew and tat (a lace-making technique) at a very young age. I was enrolled in an art-focused pre-K program and took many classes. I've been involved in art all of my life, both in daily life, working life, and my education.

**Where do you find inspiration when creating new work?**

My greatest inspiration comes from being in and observing the landscape, natural or urban. Recently I've done two very impactful residencies, at PLAYA in Summer Lake, Oregon, and at the Verdancy Project in Troutdale, Oregon, spending time immersed in the landscape.

**What do you consider your greatest artistic achievement?**

Everything I've made up to this point has been significant and of value, regardless of its success, but, as a process-driven artist, my current or most recent project is always the most important, until I start the next one. "Listen, Gather, Reminisce" is a land art installation I just completed for a group show called Terra Incognita. It was a six-month project where I made quilts and placed them within the landscape, letting the landscape witness time, and my translation of its stories in textiles and quilts.

**What is the quality you most like in an artist?**

The ability to, through imagination, be able to capture that creative spark, conceptualize it, and manifest it into an object. It never ceases to amaze me the abundance of creativity that people possess.

**Which living artist do you most admire?**

My two current favorites (because they are always changing) are Cecily Brown and Sheila Hicks. They are daring women who aren't afraid of color.



*Fabric Sketches: Seeking Place 2, 8"x8", 2023*

*Fabric Sketches: Gathering Language 1, 6"x6", 2023*

**If you could change one thing about yourself, what would it be?**

Let go of my perfectionist tendencies. Sometimes I get trapped in the loop of over-thinking, over-working, and over-conceptualizing what I am working on. I need to let the work be what it wants to be.

**What is your most treasured possession?**

A sweet handmade doll that was given to me on the day I was born, made by a family friend. A crummy, worn-out paintbrush that I've had for years is a close second.

**Who has had a significant influence over your work?**

Jack Osier and Joe Cunningham. Jack was my high school art teacher, he gave me the courage to pursue art in a formal way, as a career. Joe showed me that you can approach making a quilt the same way you can approach making a painting or sculpture or any other "fine art" work.

### **How has your studio practice changed?**

On the day-to-day, it hasn't changed much. Working in my sketchbook has become a very important aspect of my practice and has deepened significantly over the last few years. I really have grown to appreciate that this is how I get to spend my time. What an honor and a privilege it is to do so. The time I spend in the studio is so precious, I love it.

### **What is your idea of perfect happiness?**

Embracing the process, living in the moment of creating and seeing the process realized.



**MEMBER NEWS**





***13th Workhouse Clay International***  
**August 5 - October 22, 2023**  
**Workhouse Arts Center, Lorton VA**

**Lois Harbaugh** was pleased to be juried into the 13th Workhouse Clay International at Workhouse

Arts Center, Lorton VA by George Rodriquez. The exhibit runs continues through October 22, 2023.

Image: Lois Harbaugh, *I Can Handle Negative Space*, Low-fire Terra Cotta, 2023.

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### ***Visions In Clay 2023***

**August 28 - September 21, 2023**

**LH Horton Jr. Gallery, San Joaquin Delta College**

**Lois Harbaugh** is pleased to receive the "San Joaquin Potters Award" at "Visions in Clay," at The LH Horton Gallery, San Joaquin Delta College in Stockton, CA. The exhibition is juried by Joan Takayama Ogawa, Professor of Ceramics and Product Design.

Accepted work:

- *Figuring out Ceramics*: Two slab plates that took a decade plus to complete. Glaze pencil and low-fire decoration was added to slab plates, high-fired long ago.
  - *Cut Cup*: Low-fire terra cotta, surfaced with terra cotta sigillatta. (Pictured above)
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### ***Like Mother***

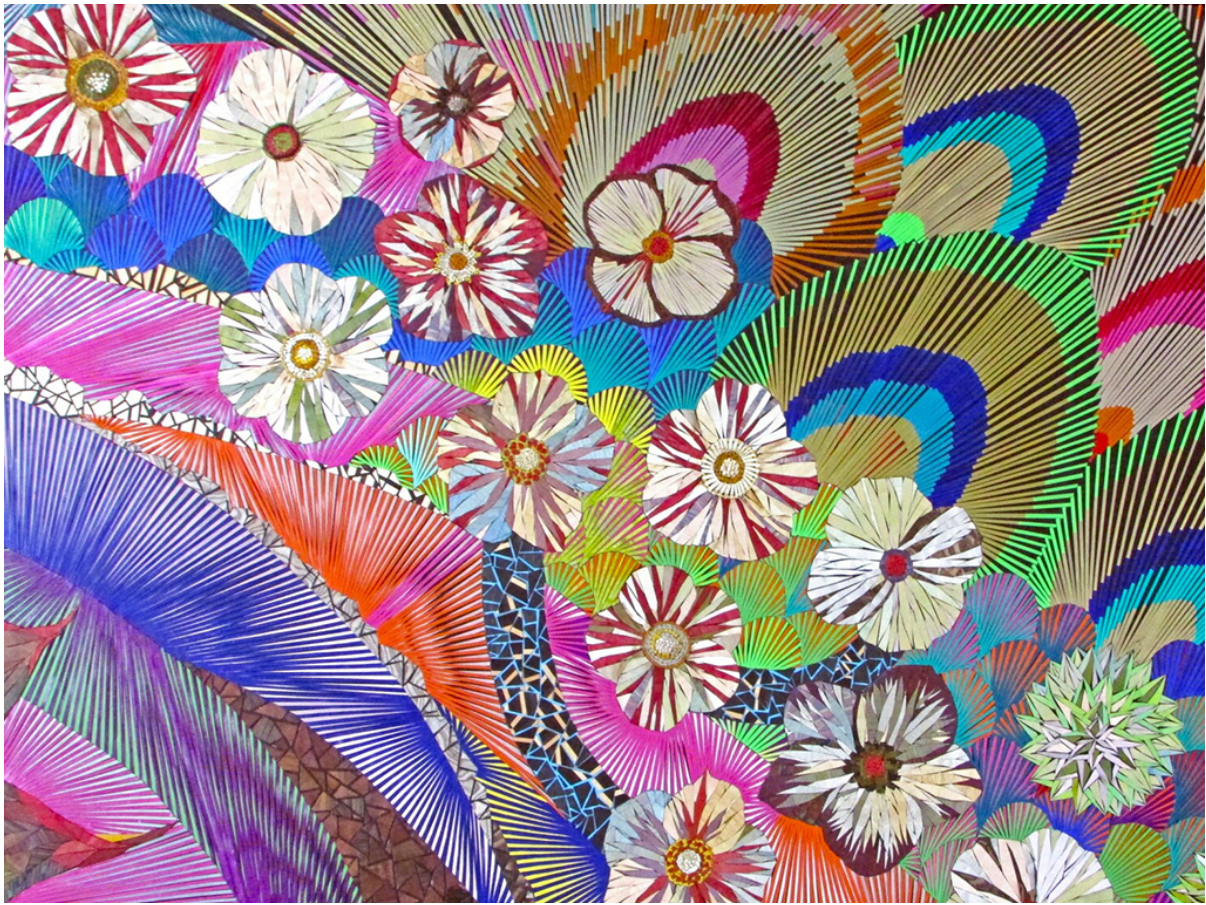
**September 25 - November 1, 2023**

**Green River College**

***Like Mother*** is an exhibition conceived and curated by **L. Kelly Lyles**. This group exhibition features diverse interpretations of the profound bond between mother and child, exhibiting 26 regional artists working in a broad range of mediums. Lyles originally conceived the show featuring women artists to explore the relationship between mother and daughter, however it has since expanded to include both men and women, new artists and an enhanced focus on multicultural interpretations of the theme.

Artists: Deborah Ann, MalPina Chan, Diem Chau, Margaret Chodos-Irvine, Mary Coss, Marita Dingus, Maura Donegan, David Francis, Malayka Gormally, Liza Halvorsen, Dionne Haroutunian, Lauren Iida, Deborah Kapoor, Deborah Lawrence, L. Kelly Lyles, Rozarii Lynch, Danny Mansmith, Holly Ballard Martz, Christen Mattix, Carol Milne, Lisa Myers Bulmash, Jane Orleman, Pohlman-Knowles (Sabrina Knowles & Jenny Pohlman), Joan Stuart Ross, June Sekiguchi, Elana Winsberg, and Suze Woolf.

Image: June Sekiguchi, *Mandala Within Mandala*, 80 x 80 in. Acrylic on scroll-cut 1/4 engineered wood



***Renegade Edo***


**July 21 - December 3, 2023**

**Seattle Asian Art Museum**

**Naoko Morisawa's** work is on view in *Renegade Edo* at the Seattle Asian Art Museum. Read the article "***Renegade Edo***" ***Japanese art exhibition at SAM Asian links closely to local Asian artists*** by Kai Curry in Northwest Asian Weekly.

Image: "On the way to the Shangri-La, Horizon and Peacock," Partial view, 2022, demonstrates Naoko Morisawa's interest in nature and patterns similar to Edo-era kimonos. (Courtesy of the artist)



 wayne art center

# CRAFTFORMS 2023

28th International Juried Exhibition of Contemporary Fine Craft

## Call for Entries



Judith Rosenthal, *Dogwood Vase*

Featuring contemporary works in basketry, ceramics, decorative fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, and wood.

**Call for Artists to Enter CraftForms 2023!**  
**Call for Entry through September 13, 2023!**

**Entry fee: \$45**

Accepted Media: Basketry, ceramics, decorative fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, and wood, as well as submissions created utilizing CAD/CAM technologies and 3D printing tools.

Exhibition and Sales: December 2, 2023 - January 21, 2024

Awards: \$10,000 in prizes

Juror: Jean McLaughlin – Consultant, Writer and Curator

**ENTER NOW*****Art Quilt Elements 2024*****Artist Call for Entries**

**Entries Accepted Through October 15, 2023**

**Entry Fee: \$50 (for up to three works)**

**Jurors: Carolyn Ducey – Ann Johnston – Bruce Pepich**

**Exhibition Dates: March 24 - April 27, 2024**

Wayne Art Center is now accepting artist applications for Art Quilt Elements 2024. The 16th exhibition of this internationally acclaimed juried show seeks to attract a unique collection of contemporary fine art quilts from around the world. Widely praised by reviewers and artists for the presentation of the work as well as the commitment to promoting the quilt as a fine art form, Art Quilt Elements 2024 offers a one-of-a-kind opportunity for quilt artists looking to share their

work with the general public. Selected quilts will be placed on display at Wayne Art Center March 24 – April 27, 2024.

**ENTER NOW**

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NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) with topics you would like the Board to consider.



**NWDC Board of Directors**

**Living Treasures Videos, Information and Donation Form**

**MEMBERS ONLY portion of the NWDC website**

PASSWORD: Your personal ID and password

**Members Directory**

**Log-in to your Member Profile**

You can edit your information on the website, change images, pay dues

**NWDC Facebook Public Page:**

Send short, focused content, links and photos to Barbara De Pirro at [depirroart@gmail.com](mailto:depirroart@gmail.com)

**NWDC Facebook Members Group Page:**

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

**NWDC Instagram:**

Send short, focused content, links and photos to Barbara De Pirro at **[depirroart@gmail.com](mailto:depirroart@gmail.com)**



NWDC Page



Members



Instagram



Website

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